

MERTON MUSIC

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 1100 items in the catalogue from 300 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

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(Prices current 2007)

MERTON MUSIC

EYBLER

String Quartet in C minor

Op. 1 No. 2

VIOLIN I

Merton Music

8 Wilton Grove

London SW19 3QX England

Phone/Fax: 020 8540 2708 (+44 20 8540 2708)

e-mail: mertonmusic@argonet.co.uk

4873

2 Violin 1 Quartet in C minor

Allegro

Joseph Eybler
Op.1 No.2

Violin 1 score, measures 1 to 75. The music is in C minor, 3/4 time, marked Allegro. The score includes various dynamics such as *p*, *f*, *fp*, *sf*, *pp*, and *cresc.*. It features several trills (tr) and a first ending bracket (I) at measure 5. The piece concludes with a double bar line and a *ff* dynamic.

Violin 1

7

Violin 1 score, measures 85 to 165. The music continues in C minor, 3/4 time. Dynamics include *f*, *p*, *sf*, *pp*, and *ff*. The score features a *dolce* marking at measure 160 and a trill (tr) at measure 155. The piece ends with a double bar line.

IV
Finale

Allegro

Violin 1 score for measures 1-80. The music is in 2/4 time, key of B-flat major. It begins with a *p* dynamic and a *cresc.* marking. The score includes various dynamics such as *p*, *f*, *sf*, *tr*, and *dolce*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80 are indicated. The piece concludes with a repeat sign and a *f* dynamic.

Violin 1 score for measures 81-140. The music continues in 2/4 time, key of B-flat major. It features a *p* dynamic and a *tr* marking. The score includes various dynamics such as *p*, *f*, *sf*, *tr*, and *dolce*. Measure numbers 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, and 140 are indicated. The piece concludes with a repeat sign and a *f* dynamic.

145 *mf* *tr* *f* 150 *sf* *sf* 155 *p* 160 *pp*

Adagio non molto
con sord. II

p *sf* *p* *sf* 5 *sf* *p* *sf* 10 *f* 15 *tr* *p dolce* 20 *tr* 25 *sf* *f* 30 *pp* 35 *cresc.*

f *sf* *sf* 40 *p dolce* 45 *cresc.* 50 *f* *p* 55 *sf* *f* *sf* *sf* 60 *pp*

III

Allegretto
senza sord. **Menuetto**

5 *p* 10 *f* 15 *f* 20 *Trio* 25 *p dolce* 30 *p dolce* 35 3 40 3 45

M.D.C.

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4873

Quartet in C minor

Joseph Eybler
Op.1 No.2

Allegro

5 I

p

10 *fp*

tr

f

p

cresc.

15 *f sf*

20 *sf*

25

30 *pp*

35

40

45

50 *p*

55

60

65 *tr*

f

sf

sf

sf

70 *p*

85

90

95

100

105 *p*

110

115

120 *f*

125

130 *sf*

sf

sf

135

140 *p*

145

150 *f*

155

160 **1**

1

165 *ff*

IV
Finale

Allegro

Musical score for Violin 2, page 6, measures 1-80. The score is in 2/4 time and B-flat major. It begins with a repeat sign and a key signature change to B-flat major. The tempo is marked "Allegro". The score includes various dynamics: *p* (piano), *cresc.* (crescendo), *f* (forte), *sf* (sforzando), *tr* (trill), and *dolce* (dolce). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 are indicated. The piece concludes with a double bar line at measure 80.

Musical score for Violin 2, page 3, measures 75-160. The score continues from the previous page. It includes various dynamics: *pp* (pianissimo), *ff* (fortissimo), *p* (piano), *sf* (sforzando), and *tr* (trill). Measure numbers 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, and 160 are indicated. The piece concludes with a double bar line at measure 160.

Adagio non molto
con sord.

II

Musical score for Violin 2, Adagio non molto, con sord. (Muted). The score is in 3/4 time and consists of 45 measures. It features a variety of dynamics including *p*, *sf*, *f*, and *cresc.*, as well as articulation like *dolce*. The key signature has two flats (B-flat and E-flat).

Continuation of the musical score for Violin 2, Adagio non molto, con sord. (Muted). This section contains measures 46 to 60. It includes dynamics like *p*, *sf*, and *f*, and articulation like *dolce*. The key signature remains two flats.

Allegretto
senza sord.

III
Menuetto 5

Musical score for Violin 2, Allegretto, senza sord. (Unmuted). The score is in 3/4 time and consists of 45 measures. It features a variety of dynamics including *f*, *p*, and *cresc.*, as well as articulation like *dolce*. The key signature has two flats (B-flat and E-flat).

M.D.C.

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4873

Quartet in C minor

I

Joseph Eybler
Op.1 No.2

Allegro

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85

p *f* *p* *f* *sf* *pp* *f* *p* *ff* *p*

90 95 100 105 110 115 120 125 130 135 140 145 150 155 160 165

p *f* *sf* *pp* *dolce* *ff*

IV
Finale

Allegro

5 *p* *cresc.* *f* *sf* *sf* *sf* *sf* *sf*
 10 *p* *sf* *sf* *sf* *sf* *f*
 15 *f*
 20
 25 *p*
 30 *sf* *sf*
 35 *sf* *sf* *p*
 40 *sf* *sf* *p*
 45 *p*
 50 *p*
 55 *f* *p*
 60 *p*
 65 *sf* *sf* *p*
 70 *p*
 75 *f* *f*
 80 *f*
 85

90 95 1
 100
 105 *pp* 1
 110 115
 120
 125
 130 *p* *sf*
 135 *p* 140
 145
 150 *f* *sf* *sf* *sf*
 155 *p*
 160 *pp*

Adagio non molto
con sord.

Viola
II

5

sf *p* *sf*

10 *sf* *f*

15 *p*

20

25 *f*

30

35 *sf* *cresc.* *sf* *pp*

40 *f*

45 *p*

Viola

50 *f* *p*

55 *f*

60 *pp*

III
Menuetto

5 *f* *sf* *sf*

10 *p*

15 *f*

20 *sf* *f*

25 *p*

30

35

40

45

M.D.C.

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MERTON MUSIC

EYBLER

String Quartet in C minor

Op. 1 No. 2

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4873

Quartet in C minor

Joseph Eybler
Op.1 No.2

Allegro

I 5

Violoncello part of Quartet in C minor, measures 1-80. The score is written in bass clef with a key signature of three flats (C minor) and a 3/4 time signature. The tempo is marked 'Allegro'. The piece begins with a first ending bracket over measures 1-5. The dynamics range from *p* (piano) to *ff* (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present at measure 75, leading to a second ending at measure 80.

Violoncello part of Quartet in C minor, measures 81-166. The score continues in bass clef with a key signature of three flats (C minor) and a 3/4 time signature. The tempo remains 'Allegro'. The dynamics range from *p* (piano) to *ff* (fortissimo). The music continues with various rhythmic patterns and rests. The piece concludes with a repeat sign at measure 166.

IV
Finale

Allegro

Musical score for Violoncello, page 6, measures 1-85. The score is in 2/4 time, key of B-flat major. It begins with a double bar line and a repeat sign. The tempo is marked "Allegro". The dynamics range from *p* (piano) to *sf* (sforzando) and *f* (forte). The score includes various musical notations such as slurs, ties, and repeat signs. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, and 85 are indicated.

Musical score for Violoncello, page 3, measures 85-160. The score continues from page 6. It includes various musical notations such as slurs, ties, and repeat signs. Measure numbers 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, and 160 are indicated. The dynamics range from *p* (piano) to *sf* (sforzando) and *pp* (pianissimo).

Adagio non molto

con sord.

II

5

10

15

20

25

30

35

40

sf *sf* *p* *f* *p* *cresc.* *f*

tr *tr*

45

50

55

60

p *cresc.* *cresc.* *f* *p* *sf* *sf* *pp* *f*

III
Menuetto

5

15

20

25

35

40

7

sf *p* *f* *sf* *p* *f* *p* *f*

Trio 25 8

M.D.C.

Joseph Leopold Eybler (Edler von Eybler) (1765-1846), Austrian composer, received his first music lessons from his schoolteacher father. At the age of six he played a piano concerto to a visiting Viennese official who recommended him for musical training at St Stephen's choir school where his distantly related cousins Joseph and Michael Haydn had studied. The destruction by fire of the family home cut short his academic studies and forced him to earn a precarious living from music, during which period Haydn befriended and helped him by introducing his compositions to publishers. He became a trusted friend of Mozart and helped to nurse him in his last illness. He was commissioned by Mozart's widow to complete the Requiem but having started the task became overawed by the responsibility and it was handed to Süssmayer.

He held the post of choir director at the famous Schottenkloster in Vienna for 30 years from 1794 and was appointed court music teacher in 1801 in which capacity he shared with Salieri the duties of examiner at the Imperial Stadtkonvikt where in 1808 Schubert was enrolled as a student. In 1824 Eybler succeeded Salieri as Hofkapellmeister. He played quartets regularly with the Emperor Joseph II who ennobled him in 1834.

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PARTS

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